

Vincent-louis Apruzzese

graphic design
post production

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behemothmedia.com

Highly experienced graphic designer of books, logos, advertisements, invitations, posters, web sites and film and TV-related publicity materials.

Expert skills in photo-retouching and restoration and the production and modification of new and existing illustrations for print, internet and video use.

Deeply involved in video post production, 3D animation and motion graphics, working as special effects director, character animator, interviewer, director, video editor and the creation of 2D and 3D motion graphics for documentaries.

Principal Software

Affinity Photo, Affinity Designer
Photoshop, In Design, Illustrator, After Effects
Cinema 4-D
Final Cut Pro X
Motion
Sketchbook Pro 7
Sparkle web design

Languages

English (spoken, written)
French (spoken, written - basic)

Selected Client List

Graphic Design

La Scena Musicale (Montréal)
Gallery NAGA (principal designer 2003 - present)
New Britain Museum of American Art (Connecticut)
espace animal (Québec)
John Sacco (New York)
David Sternfeld Productions (Montréal)
Masterminds HQ (New York)
AFS inter cultural programs (New York City)
Moon City Productions (New York City)
BADA (Boston Art Dealers Association)
MarketSoft Corporation (Massachusetts)
IOTA Creative (Vancouver)

Post Production

Whitebean Media Arts (Kahnawake, QC)
Apartment 11 (Montréal)
Dr.Christphoer Labos (McGill Univeristy)
American Experience (PBS)
Zeitgeist (New York)
Firelight media (New York)
International Finance Corporation (World Bank Group)
Edgeworx (London, New York))
Dept. of Media (Toronto)
Moon City Productions (New York)
Trillian (New York)

List of specific productions, projects and awards available on request.