

# CV/mini-folio

## Vincent-louis Apruzzese

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My specialties include the compositing effects scenes and character animation, restoring and animating photos for documentaries (American Experience for PBS) and de-rigging puppet animations. I do character animation for commercials and TV shows such as the children's show "Look Kool"

As a director, I have produced several award winning films, choosing subjects that are stimulating and important to me personally. I have also worked on multi camera shoots of theatre presentations acting as both videographer and editor.

### Demo reels:

General - <https://vimeo.com/182012309>

de-rigging - <https://vimeo.com/184719784>

Documentary/photo - <https://vimeo.com/184705395>

### Software:

Afinity Photo, Afinity Designer

Adobe CS6 (Photoshop, In Design, Illustrator, Acrobat, Media encoder, After Effects) After Effects CC

Cinema 4-D (V16) (Turbulence FD, X-particles)

Final Cut Pro X

Motion

Final Cut Pro Studio 3 (DVD Studio Pro, Soundtrack Pro, Motion, Compressor)

### Selected clients:

*Apartment 11 (Montréal)*

*Dr. Christphoer Labos (McGill Univeristy)*

*American Experience (PBS)*

*Zeitgeist (New York)*

*Firelight media (New York)*

*International Finance Corporation (World Bank Group)*

*David Sternfeld Productions (Montréal)*

*Edgeworx (London, New York))*

*Dept. of Media (Toronto)*

*Moon City Productions (New York)*

*Trillian (New York)*

### Selected videography:

*Cool Air*

2017, animation, 3<sup>1/2</sup> minutes

*Village Gai*

2016, documentary, 6 minutes

*Pickman's Model*

2016, animation, 5 minutes



*Music of Erich Zann*

2016, Animation 3 minutes

Presentation: SF IndieFest, November 2016

*Look Kool/C'est Wow*

2014/16, TV show, 2 seasons, 30 minutes  
episodes En/Fr. 3D animations and graphics, character  
animation, special effects integration. Nominated for  
2017 International Emmy.

*The Picnic*

2016, 47 minutes, documentary about one of the world's  
oldest comic book store, its founder and the people  
who work there.

*Dr. Christopher Labos (McGill University)*

2015-present, Short health videos for outreach and website  
"Body of Evidence"

*Parc de l'espoir*

2014, 3 minutes, documentary about the AIDS memorial  
park in Montréal's gay village.

*Koch*

2013, 1h40 minutes, documentary. Restoration et  
retouching of images. (Zeiteist films)

*The Twelve*

2011, 40 minutes, documentary. History of the famous  
Boston nightclub.

Showing: theatre machine, Boston June 2006

Award: Canadian International Annual Film Festival 2006

*Molly Johnson*

2006, 4 minutes (Electronic Press Kit)

*Outriders*

2003, 18 minutes, documentary for the 20th anniversary  
of the gay and lesbian Boston to Provincetown cycling club.  
Television premiere: September, 2004 Pridevision, Canada  
Award: Canadian International Annual Film Festival 2004.  
Selected for University of Massachusetts archives 2016.

*50 Years*

2002, 121 minutes, documentary on the history of a long-  
term gay couple.

Awards: Canadian International Annual Film Festival 2002

Limited theatrical release: September 6th -12th,

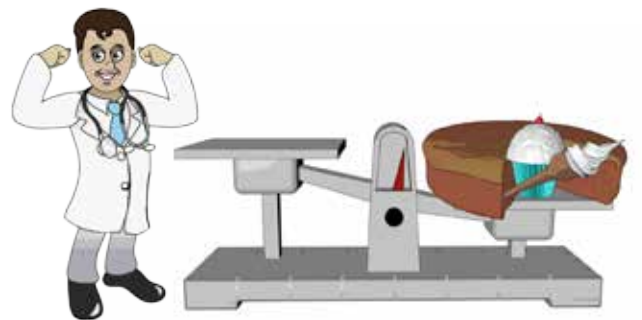
Provincetown, MA USA

Television premiere: June 4,5th, 2004 Pridevision, Canada

*Big Ma*

2001, 20 minutes, documentary of Irish woman's struggle  
to come to America and raise a family after her husband's  
unexpected death.

Award: Canadian International Annual Film Festival



**Languages:**

English/French