

Vincent-louis Apruzzese

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I have over 25 years in design and media and work well in a team or independently.

Top level Photoshop and layout skills have helped my proficiency integrating many types of media into a unified look and feel throughout print, video and internet versions.

De-rigging, composting and motion graphics skills round off my abilities as a video editor and animator.

Principal Software:

Adobe CS5 (Photoshop, In Design, Illustrator, Flash, Dreamweaver, Fireworks, Acrobat, Media encoder, Premiere Pro, Encore, Soundbooth, After Effects, Contribute, Flash Catalyst), Cinema 4-D 11, Final Cut Pro Studio 3 (DVD Studio Pro, Soundtrack Pro, Motion, Color, Compressor + Final Cut Express) Hype

Graphic Design:

Small books, magazine, print publicity, logo design, CD cover/disk design, photo and drawn illustrations, photo re-touching/enhancement, business cards and stationary, book covers

Clients (selected):

espace animal (Québec), John Sacco (New York), David Sternfeld Productions (Montréal), Michael Z Keamy (Boston), MastermindsHQ (New York), AFS intercultural programs (New York City), Gallery NAGA (principal designer 2003 - present), Moon City Productions (New York City), Yoga Classique (Montréal), BADA (Boston Art Dealers Association), BraunDelsign (Boston), MarketSoft Corporation, Peter Brooks (Vermont), IOTA Creative (Vancouver)

Photography:

Portrait, re-touching, exhibitions, stock photos, preparing images for video

Clients (selected):

Firelight media: (New York) - retouching for «American Experience» “Freedom Riders [3 Emmy Awards] “Triangle Fire” “Jesse Owens” Trillian: «Angela Davis» documentary), Bob Braunewell (CD covers, publicity photos), Ale Fagnoli (model portfolio), Workforce (band photos, album covers), Johnathan Runge (book jacket), IAAAD (Montréal)

Video:

Motion graphics, animation, production, post production, editing, de-rigging, direction, promotional videos, title sequences, electronic press kits

Clients (selected):

Firelight media: (New York) animations for «American Experience» “Jesse Owens” International Finance Corporation (World Bank Group), David Sternfeld Productions (Montréal), Louyse Doucet (Montréal), Edgeworx (London), Dept. of Media, Molly Johnson EPK (Canada), Moon City Productions (New York), RCGB Design Group (Montréal), Workforce Music (Boston) Asylum Pictures (Boston), Trillian (New York)

Selected videography:

50 Years - 121 minutes, documentary on the history of a long-term gay couple. 2002-2011 Award: Canadian International Annual Film Festival 2002

Limited theatrical release: September 6th -12th, Provincetown, MA USA

Television premiere: June 4,5th, 2004 Pridevision, Canada

The Twelve - 40 minutes, documentary. History of the famous Boston nightclub. 2006-2011 Showing: theatre machine, Boston June 2006

Award: Canadian International Annual Film Festival 2006

In the Future with Nostro-dumbass - 5 minutes, animation. 2010
Award: Canadian International Annual Film Festival 2010

Nomi & Chog – 4 minutes, animation. 2008
Award: Canadian International Annual Film Festival 2008

Molly Johnson - EPK 4 minutes 2006

Body/Works - filmed play for Electric Productions, Boston 116 minutes, 2005

Dust Bunnies – 2 minutes, 30 seconds. 3D animated short. 2003
3rd prize, Best independent animation, Canadian International Annual Film Festival 2004

Outriders – 18 minutes, documentary for the 20th anniversary of the gay and lesbian Boston to Provincetown cycling club. 2003
Television premiere: September, 2004 Pridevision, Canada
Award: Canadian International Annual Film Festival 2004

The Health Nut - 20 Minutes, fiction short (comedy). 2002
Award: Canadian International Annual Film Festival 2003

Big Ma - 20 minutes, documentary of Irish woman's struggle to come to America and raise a family after her husband's unexpected death. 2001
Award: Canadian International Annual Film Festival

Internet:

web site design, Flash animations, Flash video, multi-media

Clients (selected):

IAAAD (Montréal), Louyse Doucet (Montréal), Fagabond gay travel services, Art Map Boston, IAAD, MasterMinds HQ, Peter W. Brooke, BADA (Boston Art dealers Association), RCGB Design, Cheryl Warrick, Skye Institute, La Conciergerie, George MacNeil, DCDigital, David Josef Fashion Studio, MarketSoft, Tobias Allen, Gallery NAGA, TriFury

Education:

New England School of Design
Reprographics
Bunker Hill Community College
Graphic design
Additional science education
Non-credit courses
Advanced Dreamweaver/Fireworks/Flash
Boston Film and Video Foundation
Short film production/editing
Final Cut Pro – certification course
Soundtrack Pro - certification course
Dvd Studio Pro – certification course

Languages:

English
French