

**VINCENT-LOUIS  
APRUZZESE**

1430 rue Beaudry  
h2l3e5 Montréal (Québec)

T 514.536.9568  
mail@behemothmedia.com

[behemothmedia.com](http://behemothmedia.com)

I am a multi-media designer who works well independently and within a team. Top level Photoshop skills have helped my proficiency in de-rigging and other post production tasks and my abilities as a video editor and animator help me bring a unique perspective to projects. Over 25 years in graphic design, I am skilled at integrating many types of files into one final product and keeping a consistent image and feel throughout print, video and internet versions.

**PRINCIPAL SOFTWARE:**

Adobe CS4 (Photoshop, In Design, Illustrator, Flash, Dreamweaver, Fireworks, Acrobat, Media encoder), Adobe After Effects CS3 (and 6.5), Adobe Premiere Pro CS3, Cinema 4-D 11 (all modules), Final Cut Pro Studio (DVD Studio Pro, Soundtrack Pro, Motion + Final Cut Express), FileMaker Pro (additional software skills: iwork suite, ilife suite, Open Office, Titanium Toast)

**GRAPHIC DESIGN:**

Small book, magazine, print publicity, logo design, CD cover/disk design, photo and drawn illustrations, photo re-touching/enhancement, business cards and stationary

**Clients:**

MastermindsHQ (New York) AFS intercultural programs (New York City), Gallery NAGA, Moon City Productions (New York City), Yoga Classique (Montréal), BADA (Boston Art dealers Association), BraunDelsign (Boston), The Boston Group, Chameleon Productions (Boston), MarketSoft Corporation, Peter Brooks Vermont, IOTA Creative (Vancouver)

**PHOTO:**

Portrait, re-touching, exhibitions

**Clients (selected):**

Trillian media (retouching for "American Experience" - WGBH Boston - "Triangle Fire"), Bob Braunewell (CD covers, publicity photos), Ale Fagnoli (model portfolio), Workforce (band photos, album covers), Johnathan Runge (book jacket)

**VIDEO:**

Motion graphics, animation, production, post production, editing, de-rigging, direction, promotional videos, title sequences, electronic press kits

**Clients:**

International Finance Corporation, Louyse Doucet (Montréal), Edgeworx (London), Dept. of Media, Molly Johnson EPK (Canada), Moon City Productions (New York), RCGB Design Group (Montréal), Workforce Music (Boston) Asylum Pictures (Boston), Trillian (New York)

**Selected videography:**

*Nomi & Chog* – 4 minutes, animation. 2008  
Award: Canadian International Annual Film Festival 2006

*1270* - 30 minutes, documentary. History of the famous Boston nightclub. 2006  
Showing: theater machine, Boston June 2006  
Award: Canadian International Annual Film Festival 2006

*Body/Works* - filmed play for Electric Productions, Boston | 16 minutes, 2005

*Dust Bunnies* – 2 minutes, 30 seconds. 3D animated short. 2003  
3rd prize, Best independent animation, Canadian International Annual Film Festival 2004

*Outriders* – 18 minutes, documentary for the 20th anniversary of the gay and lesbian Boston to Provincetown cycling club. 2003

Television premiere: September, 2004 Pridevision, Canada

Award: Canadian International Annual Film Festival 2004

*The Health Nut* - 20 Minutes, fiction short (comedy). 2002

Award: Canadian International Annual Film Festival 2003

*46 Years* - 54 minutes, documentary on the history of a long-term gay couple. 2002

Award: Canadian International Annual Film Festival 2002

Limited theatrical release: September 6th - 12th, Provincetown, MA USA

Television premiere: June 4,5th, 2004 Pridevision, Canada

*Big Ma* - 20 minutes, documentary of Irish woman's struggle to come to America and raise a family after her husband's unexpected death. 2001

Award: Canadian International Annual Film Festival

**INTERNET:**

web site design, Flash animations, Flash video

**Clients:**

Louyse Doucet (Montréal)Fagabond gay travel services, Art Map Boston, IAAD, MasterMinds HQ, Peter W. Brooke, BADA (Boston Art dealers Association), RCGB Design, Cheryl Warrick, Skye Institute, La Conciergerie, George MacNeil, DCDigital, David Josef Fashion Studio, MarketSoft, Tobias Allen, Gallery NAGA, TriFury

**ÉDUCATION:**

<p>New England School of Design Reprographics</p> <p>Bunker Hill Community College Graphic design Additional science education</p>	<p><b>Non-credit courses</b></p> <p>Advanced "Flash" scripting</p> <p>Advanced Dreamweaver/Fireworks</p> <p>Starting a small business courses</p> <p>Short film production/editing (Boston Film and Video Foundation)</p> <p>Final Cut Pro 4 – certification course Soundtrack Pro - certification course Dvd Studio Pro – certification course</p>
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**GALLERY SHOWS:**

<p>"Top 40" LACDA International Juried Competition March 9-April 1 2006 Los Angeles Center for Digital Art</p>	<p>South End Photo June 1999 (black and white photographs)</p>
<p>SNAP! Photo exhibit March 2004, Toronto Award: honorable mention</p>	<p>The Infinity Gallery Tremont Street, Boston June 1998 (black and white portrait photography)</p>
<p>Behemoth Media Gallery November 2003 (color photography) Wareham Street, Boston</p>	<p>The Wet Gallery Columbus Avenue, Boston June 1987 (pen and ink drawings)</p>

**LANGUAGES:**

English  
(Fluent)  
French  
(conversant continuing studies)