

Vincent-louis Apruzzese

graphic design -

post production- animation

514.526.9568

behemothmedia@gmail.com

behemothmedia.com

Montréal Québec

Highly experienced graphic designer of books, logos, advertisements, invitations, posters, web sites and film and TV-related publicity materials.

Expert skills in photo-retouching and restoration and the production and modification of new and existing illustrations for print, internet and video use.

Deeply involved in video post production, 3D animation and motion graphics, working as special effects director, character animator, interviewer, director, video editor and the creation of 2D and 3D motion graphics for documentaries, education and publicity.

Principal Software

Affinity Photo, Affinity Designer, Affinity Publisher

Photoshop, In Design, Illustrator, After Effects

Cinema 4-D

Open Toonz

Final Cut Pro X, Motion, Compressor

Sparkle web design

Quark Xpress

Krita, Sketchbook Pro

Languages

English (spoken, written)

French (spoken, written - basic)

Selected Client List

Graphic Design

Dorchester Avenue Vision Comittee (Boston)

La Scena Musicale

(Montréal 2018 to present)

John Davis Massage (Boston)

Gallery NAGA

(Boston 2003 - present)

New Britain Museum of American

Art (Connecticut)

espace animal (Québec)

Breakheart Reservation (Massachusetts)

Masterminds HQ (New York)

AFS inter cultural programs (New York City)

Moon City Productions (New York City)

BADA (Boston Art Dealers Association)

MarketSoft Corporation (Massachusetts)

IOTA Creative (Vancouver)

Post Production / Animation

NEK Groupe Inc. (Siant-Laurent, QC)

Whitebean Media Arts (Kahnawake, QC)

Apartment 11 (Montréal)

Dr.Christphoer Labos (McGill Univeristy)

American Experience (PBS)

Zeitgeist (New York)

Firelight media (New York)

International Finance Corporation (World Bank Group)

Edgeworx (London, New York))

Dept. of Media (Toronto)

Moon City Productions (New York)

Trillian (New York)

Vincent-louis Apruzzese

graphic design -

post production - animation

514.526.9568

behemothmedia@gmail.com

behemothmedia.com

Montréal Québec

Selected Video Productions

The Picnic - 2021, 40minutes official selection Iconic Film Festival

Gothic Animation Series

A Vine on a House - 2021 Another Hole in the Head festival, Anatolia International Film Festival

Cask of Amontillado - 2020 Another Hole in the Head festival

The Raven - 2020 The Sunrise Film Festival - Nova Scotia, *Tell Tale Heart* - Presented at 2018

Another Hole in the Head festival, San Francisco

Staley Fleming's Hallucination (2017),

The Oval Portrait (2017), *CoolAir* (2017),

Pickman's Model (2016), *The Music of Erich Zann* (2016)

Presented at the *Another Hole in the Head Festival*,

(2016-17) and the *Cyberia Online Festival* (2016)

Look Kool/C'est Wow

2014/2016 TV show, 2 seasons, 30 minutes episodes En/Fr.

3D animations and graphics, character animation, special effects. 2017 International Emmy Awards (nominated)

PBS (American Experience (selected projects))

Restoration, animation of photos and archive materials.

Peabody Awards: Triangle Fire, Freedom Riders

Emmy Awards: Freedom Riders

Dr. Christopher Labos (McGill University)

(2015 - present) Short health animated videos for outreach and "*Body of Evidence*" website

Koch

2013, 1h40 minutes, documentary. (Zeitst films) Restoration and retouching of images.

Hamptons International Film Festival Official Selection (2012)

Palm Springs Film Festival Official Selection (2013)

Atlanta Jewish Film Festival Official Selection

Canadian Annual Film Festival Awards

The Twelve (2011), In the Future with Nostrumbass (2010),

Nomi & Chog (2008), Dust Bunnies (2004), Outriders (2003)

[Selected for University of Massachusetts archives 2016],

The Health Nut (2002), 50 Years (2002), BigMa (2001)

50 Years

2002 - 121 minutes, documentary.

Awards: *Canadian International Annual Film Festival* 2002

Limited theatrical release: September 6th -12th,

Provincetown, MA USA

Television premiere: June 4,5th, 2004 Pridevision, Canada

Selected Print Productions

La Scene Musicale magazine

(Montréal, QC 2017 to present)

Gallery NAGA (principal designer 2003 - present) monthly invitations, brochure, publicity books.

Selected books:

Ed Stitt, 2017. 106 pages

Judy Kensley McKie catalogs, 2006, 2010, 2016, 2019

GWOW! Hank Gilpin Loves Wood, 2012. 28 pages (+ Video CD)

New Britain Museum of American Art

(Connecticut)

As We See It, 2017. 172 pages

Paine Scholarship Fund

(Boston 2015 - present)

Posters, logos, brochures, announcements

AFS

(New York City, NY)

Annual reports, magazine, fact sheets, logos